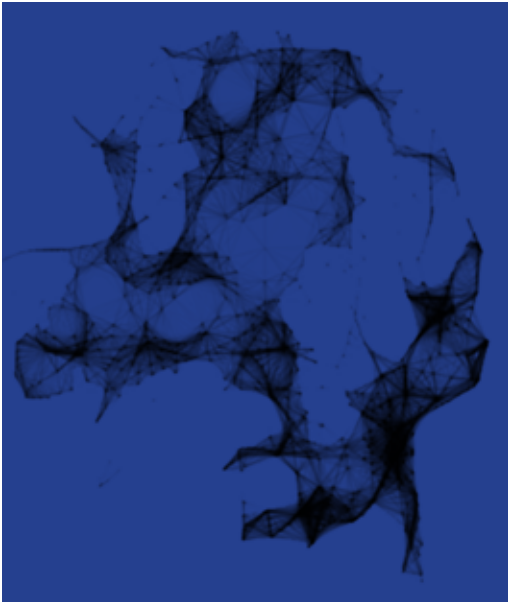




LE LIEU DIT
cultural center in Berlin



A N Z I N E

carte bleue.

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contributing editors

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Louise Hernandez
photographer-videographer

Irwin Barbé
photographer-videographer

Cypri
cartoonist



SUMMARY

FACTORY I

* CELINE MOSES
* LOUISE ERNANDEZ
* IRWIN BARBÉ
* CYPRI

UTOPIA II

* UNLEARN
* CLFT MILITIA

TATTOO SESSION III

CITY GUIDE IV

MAP V

FACTORY



LE LIEU DIT

From July 2nd to July 14th, 2015

For our first exhibit, the Lieu Dit collective opens its perspectives to present four (4) emerging incorrupt artists from Paris.

Access to the gallery is free, and the artworks are available for sale.

OPEN TUESDAY-SATURDAY FROM 11H TO 21H

VERNISSAGE **T H U R S D A Y J U L Y 2nd**
doors at 19H & happening at 21h30.

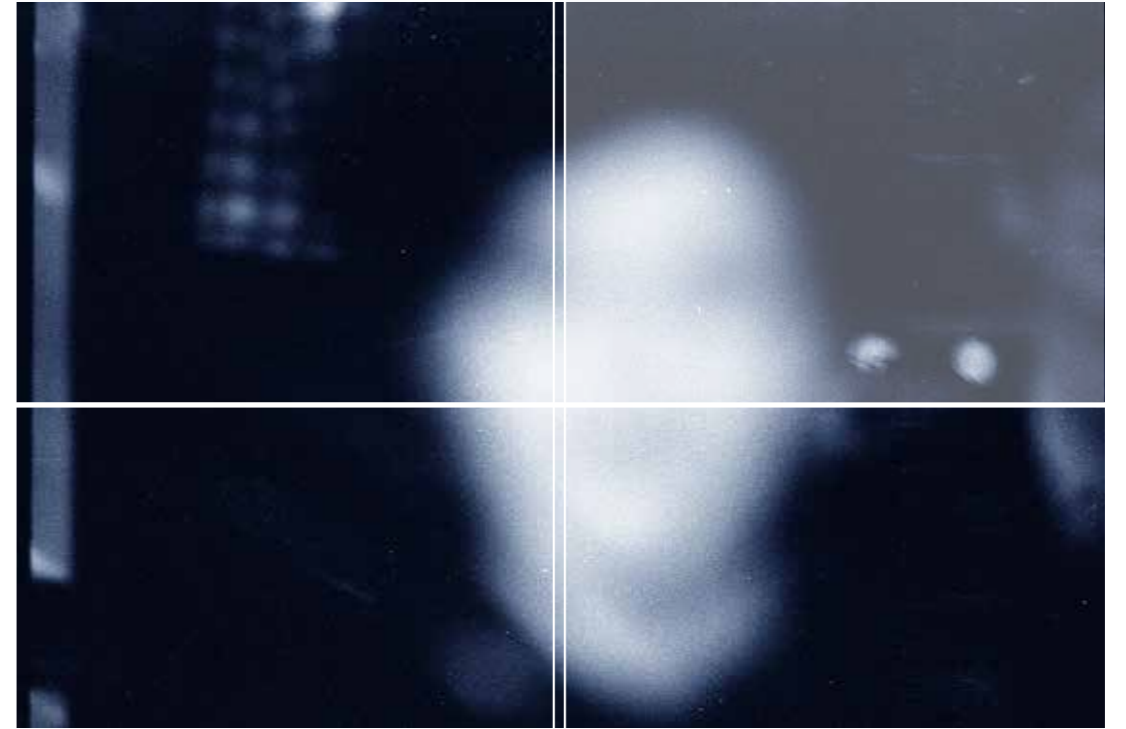
SCREENINGS **W E D N E S D A Y J U L Y 8th**
from 18H to 22H.

TATTOO SESSION **S U N D A Y J U L Y 12th**
with **Nicolas Sautel**.

On Sundays, Le Lieu Dit relocates for performances and music shows to a secret location (TBA)
From 15h to 23h

05.07.2015 - U N L E A R N
- C L F T M I L I T I A

CÉLINE MOSES



© Celine Moses

PART ONE
THE SILO

30x40cm



© Celine Moses



© Celine Moses

« They're furtive moments, like fragments of a memory, the kind you can have waking up in the morning. You see a face up-close, very blurry, maybe you remember the shape of the face...
They're impressions.

The process of analog, the choice of film, these technical choices give a really soft aspect, almost flat, with a strong grain.
It transcribes the torpor of a party... »

« *There's no story. It's just wandering.*
Taking pictures enables me to step back from situations where you live in the present, in the instant. »



© Celine Moses

LOUISE ERNANDEZ



« ...It's a place out of time, in the middle of a lagoon near Venice. These islands really touched me. I like places that are a bit remote...

In some situations, I feel moved, and I need to photograph it, to steal it in a way - I need to archive it. In the end, I have this collection of images and I can reconstitute stories.

I want to convey something beyond what's given to see. »

B R U I T B L A N C

40x60cm

BRUIT BLANC

40x60cm - 60x90cm



© Louise Hernandez

« It's like disclosing clues or suggestions that make your perception shift to another logic, into a different mental dimension. »



© Louise Hernandez

BRUIT BLANC

2014-2015



© Louise Hernandez



© Louise Hernandez

Video screenings « Sarragan » at the Factory.

« I wanted to work on tunnelers.

I'm fascinated by this kind of monumental labor, where men can't be dissuaded by anything. In the carrière Sarragan, there is a crazy sound space. Reverberation, vibrations, machines. Noise resonates in this giant cavern, and it doesn't look like a normal extraction site. We're closer to an Egyptian temple or a cathedral of stone. »

IRWIN BARBÉ

« Since Le Lieu Dit's first exhibition is on France, we chose to show a geography that is usually in the shadow.

It's a sensory exploration of the diagonal void of France. »



© Irwin Barbé

« With Louise [Ernandez], we are presenting an ensemble of photo and video works.

We chose images which as a whole convey the idea of winter, both as a season and as a psychological state. »

L U N E B L E U E

60x90cm - 40x60cm

« *These spaces have a strong evocative power.* »



© Irwin Barbé

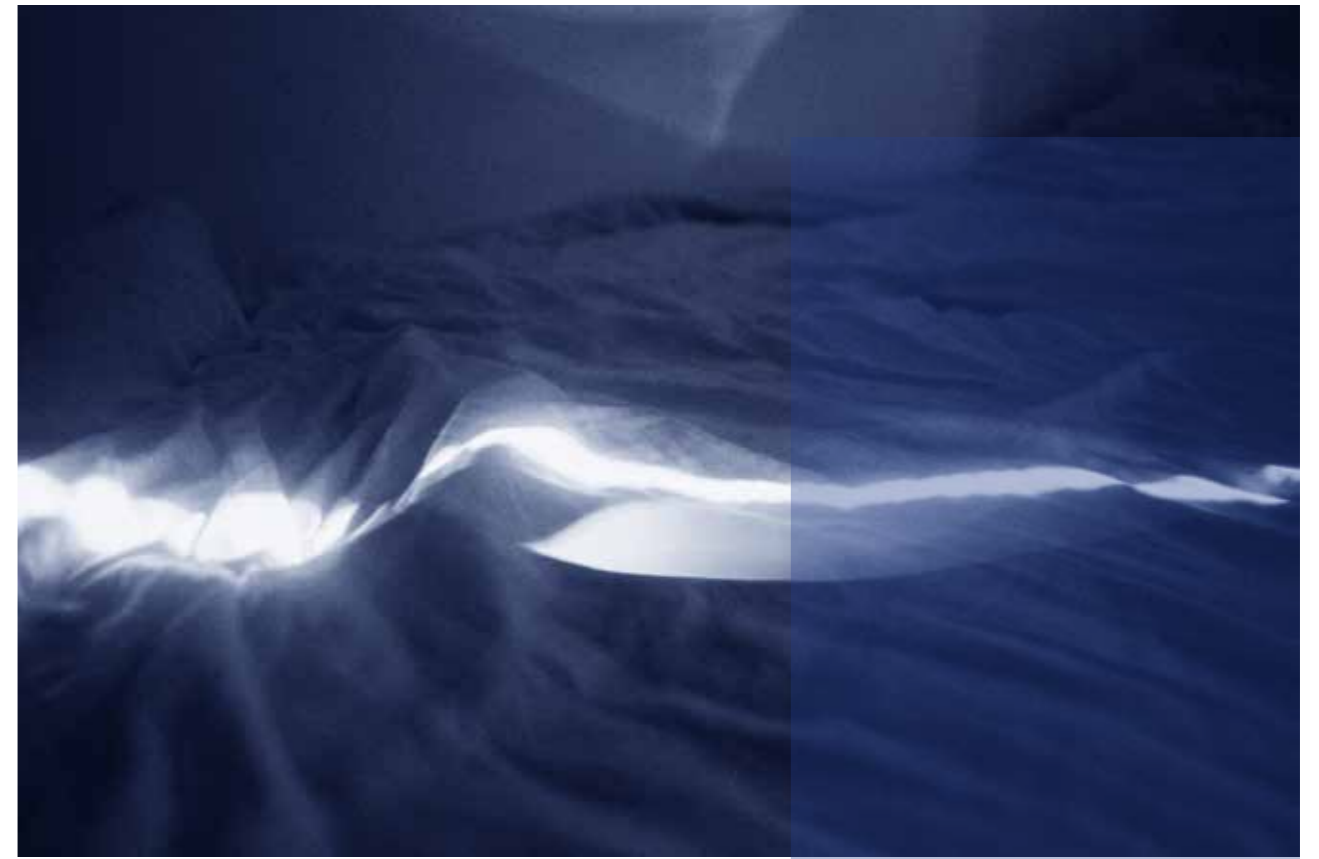
« We're looking for ambiguity, for places that are halfway between several stages.
To find them, we work organically, by traveling ourselves, looking around on the internet, noticing what we like in movies.

Sometimes we go quite far -our series was shot in the Alpes, in the South-East of France, in the North... »



© Irwin Barbé

« Something really instinctive happens when taking a picture. I work through collecting masses of pictures and then finding the connexions that link them. I really try not to overthink the process. »



© Irwin Barbé

« Through my videos, I want to convey the impression of a journey.

The impression of slipping into something else by experimenting with fragmented narrations and exploring enigmatic places and subjects.

I would like people to construct their own story by linking the elements that I film. »

CYPRI

« In what I show at the Lieu Dit I develop a language made of the emotions that I encounter every day, of the situations that I'm in.

They become static or moving images, and I try to represent stories from them, to see what kind of energy comes out of them. »



« When you meet someone, at first sight, the relationship and the exchange gets decided -from these impressions I need to represent and sort them out. »

« I use Posca markers -they're industrial tools, and they question our acceptance of technological development. Till where will it take place? The Posca gives a very plastic appearance, and I want to know if we can accept it. I didn't make the color, didn't make the pen. -can we accept a painting made with this tool? »

U N, D E U X, T R O I S, S O L E I L

100x80cm



© Cypri

UTOPIA

Sundays, strange days. We witness the time that has gone by, wrap our heads around the idea of a new week -new project, new experience, nouveau lieu. For each city Le Lieu Dit transplants a unique piece of culture into the heart of Berlin.

On Sundays, we travel. We escape. We juxtapose art and music together to release and restart.



For our first exhibition, the Lieu Dit collective opens its perspectives to present two (2) emerging music labels from France.

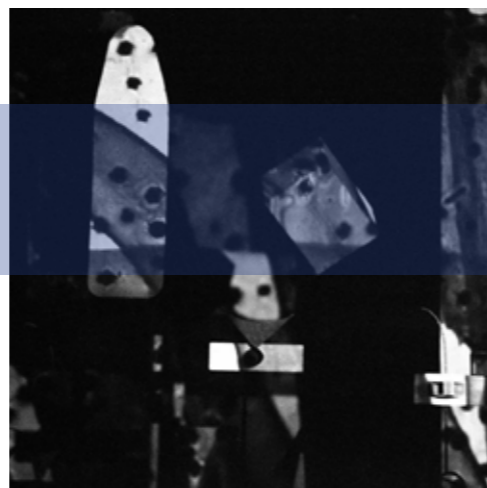
Access to these events is 5 euros, but if you feel like doing a generous gesture, the sky is the limit.

Le Lieu Dit becomes Utopia and relocates for performances and music shows to a secret location (TBA)

Sunday 2nd from 15h to 23h

* U N L E A R N

* C L F T M I L I T I A



© Céline Moses - silkscreens

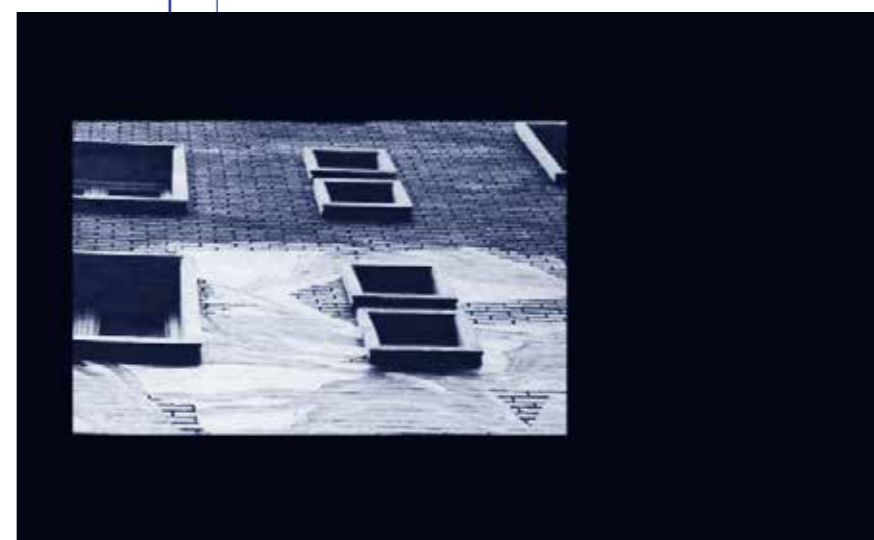
* After Chris Mitchell, XDB and Walt J, Parisian label UnLearn is back on track with a VA compilation featuring European fellow producers. A versatile piece of mental landscapes (?), dubby shapes and G-funk territories that confirms the label's strive for eclecticism in electronic music.

* The release starts off with Juckis (100693 Mix) (A1) by Copenhagen UNDERGROUND POSSE (C.U.P) affiliated artist Kasper Marott, a strong and sensual track between Dub and House. Jackin' in Paris (A2) is something else... This analog number by Hyperdub's Jkamata mixes the artist's uber-funky roots and his taste for polished house rhythms. Be sure to check out his "Supertronic" duo project if you haven't.

* The flipside explores a more mental side of dance music starting with the refined North (B1), the kind of track you can't really put in a box... Label's co-owner C A S E E R aka Raphaël Cesario takes you on a trip through his elegant universe made of harmonic pads and syncopated rhythms. Misi from Basel ends this V/A with Helios (B2), a Maurizio-esque cut that will please the amateurs of proper dub.

Tracklisting:

A1 - Kasper Marott - Juckis (180693 Mix) >
A2 - JKamata - Jackin' in Paris >
B1 - Caseer - North >
B2 - MISI - HELIOS >



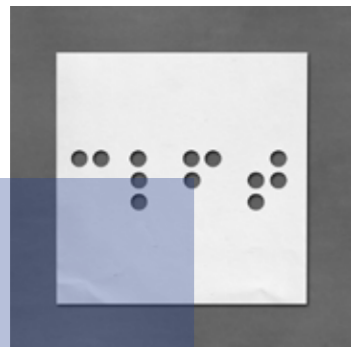
© UnLearn

U N L E A R N, 05.07.2015 - 16h/19h

Format: Vinyl - 12"
Country: France
Released: April 2015
Genre: Electronic
Style: House - Techno

CLFT MILITIA, 05.07.2015 - 19h/23h

Format: Vinyl - 12"
Country: France
Released:
Genre: Electronic
Style: **Techno**



© CLFT Militia

* They display, sponsor, promote, review and punch
-the enigmatic collective of activists from Lyon has
many faces to assert their true passion:
T E C H N O music, in every meaning of the term.

* *Behind the decks, all members express themselves
with their own style and formats -but their
convictions are the same: they want to share the
best experience for their audience to comprehend the
genre of techno.*



© Simon Chambon Andreani

* They have been immersed in the scene for three years,
and handle CLFT anonymously -a polytropic formation which
speaks up in the press or lets the music
communicate for itself through the label.

* Since its inception, the collective has shared
lineups with the best of their peers; from Lyon to the cor-
ners of France and beyond.

TATTOO SESSION - NICOLAS SAUTEL

Sunday 12th July at the Factory
Free entrance - 14h/21h30.
Collective bar.

www.nicolasautel.com
nico.sautel@gmail.com



We can finally launch the Lieu Dit Tattoo Sessions, starting with Nicolas Sautel from Paris.

Foreign ink, foreign hands: a tattoo from a different place.

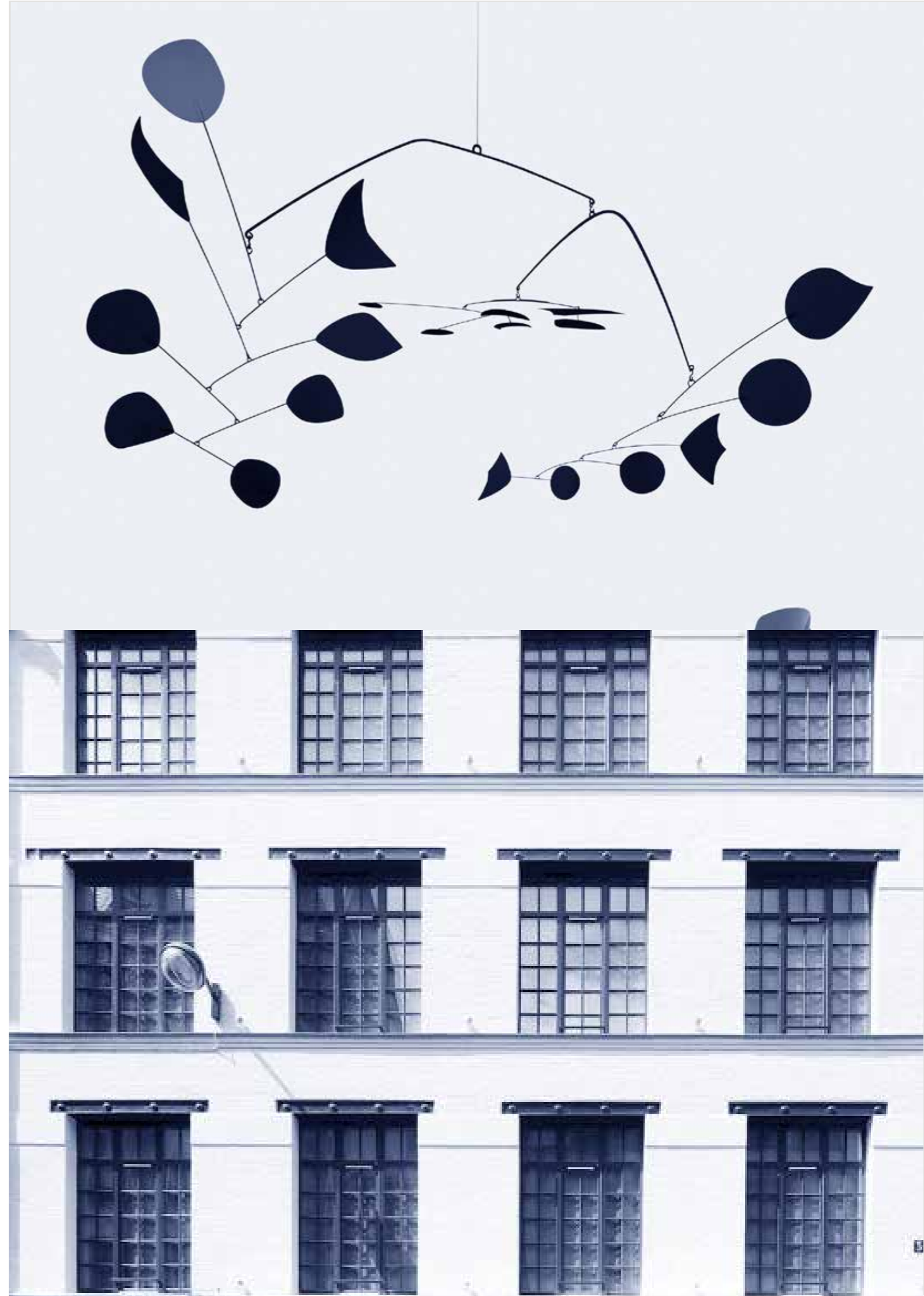
Made by the man who masters minimalist efficiency, these will take you elsewhere and make you travel. Precision, sharp lines, loud details.

It's a living performance.

Le Lieu Dit has curated a selection of special places to visit in Paris.

The point of our exhibitions is to make you travel and escape to other cultures -so refer back to the city map to navigate Paris and discover bits of culture passed on through the Lieu Dit.

CITY GUIDE IV.



Galerie Patrick Seguin
20th century Architecture & Furniture

In a 300 sqm space restored by architect Jean Nouvel, the Galerie Patrick Seguin has brought talents of French interior designers such as Jean Prouvé, Charlotte Perriand, Pierre Jeanneret, Le Corbusier and Jean Royère into international spotlight since 1989.

■ H5

DESIGN



Fabric Hotel

This small hotel tucked in the Menilmontant area illustrates the creative processes of reusing and revamping. Featuring some industrial elements that recall the neighborhood's history of metalworking factories, it also includes classical pieces of 20th century design and refined additions from designers like Agnès Louboutin and Patrice Henry.

■ H4

NAP



Fondation Le Corbusier

This private foundation and archive dedicated to the work of architect Le Corbusier (1887-1965) was established in 1968. Most of the collections are exhibited in the Maison Laroche museum, in the 16th arrondissement, which is open Monday through Saturday.

■ A5

CULTURE

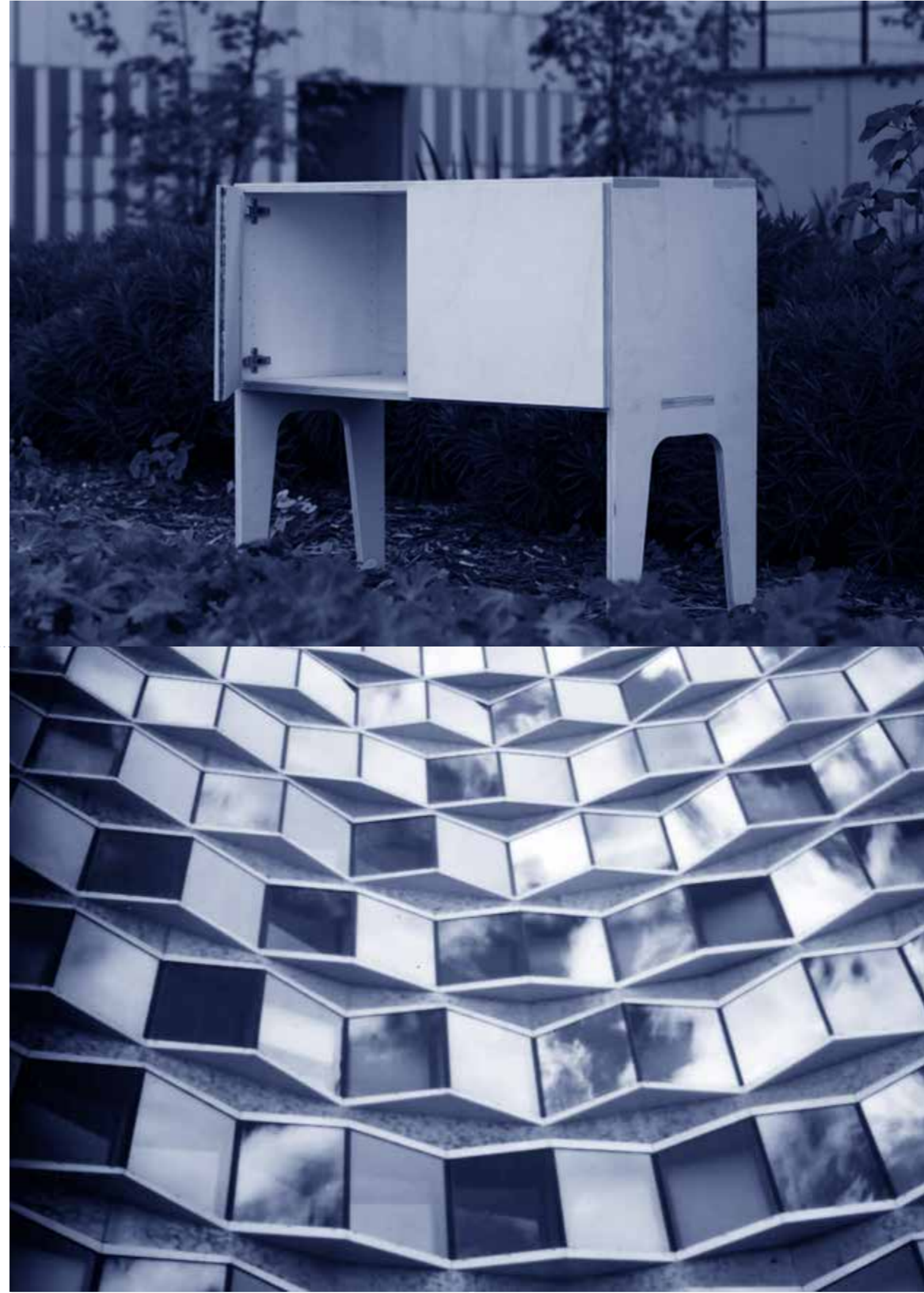
Espace Ofr.

Bookstore and Art Space

For anyone interested in current cultural developments and artistic questions, this is an essential location. In the back, the multi-purpose spaces hosts temporary art exhibitions and special events, such as local designer showcases and one-day sample sales.

■ G4

SHOP



Ateliers DRAFT - «les ateliers connectés»

In the 18th arrondissement of Paris, these small collaborative factories are linked to an online shop. They offer co-working spaces and workshops to facilitate the process of creation, from idea to prototype to product. The objective of DRAFT is to gather all stages of production in the same space: conception, fabrication, commercialization. Open Monday through Friday from 10h to 20h, and on Saturdays from 14h to 20h.

F2

CREATION



Beaugrenelle

Built around a concrete slab, the Beaugrenelle buildings were a small architectural revolution in the Paris of the 1970s. Vastly ignored by most Parisians, this residential area conceived like a meeting space embodies a theory of urban life that revolves around community and togetherness, better than anywhere else in Paris.

C5

CITYSCAPE



Café Maure - Grande Mosquée de Paris

The great Mosque of Paris was built between 1922 and 1926 as a commemoration of Muslim soldiers («tirailleurs» from the North African colonies) fallen during World War I. The Hispano-Mauresque architecture, Andalusian mosaics and tropical gardens are well worth a visit, while the gracious café offers mint tea and traditional pastries. Open daily from 11h to 19h.

■ G6

CAFÉ

A1 - B6 - H8

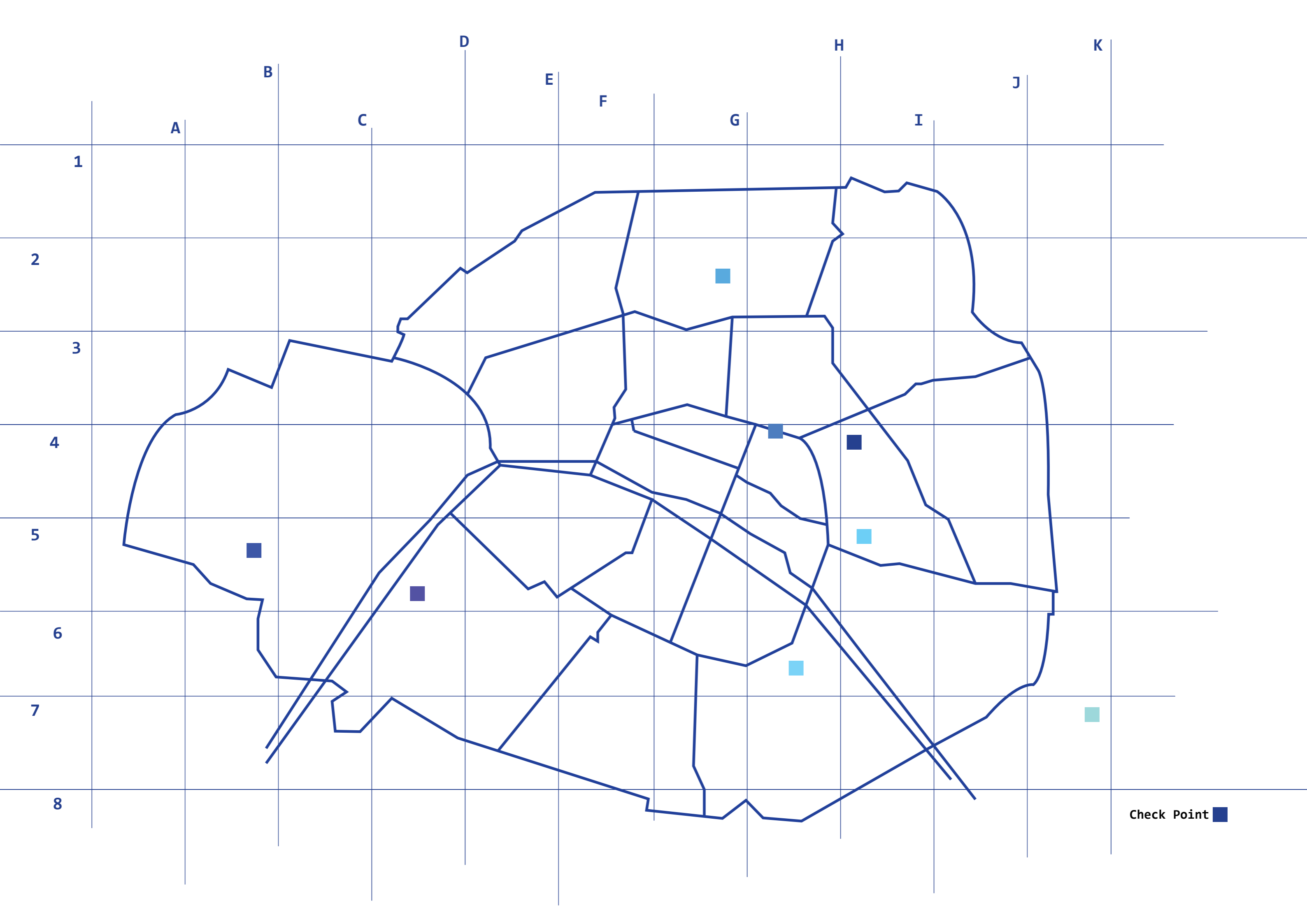
P a r i s M A P .

Espaces d'Abraxas

Built between 1978 and 1983 by Spanish architect Ricardo Bofill, this unexpected complex was conceived as an alternative to the «grands ensembles» (block housing) of the post-war period. This neoclassical decor was used to shoot Terry Gilliam's movie Brazil (1985).

■ K7

ESCAPE



■ H5

Galerie Patrick Seguin
5 rue des Taillandiers, 75011 Paris

■ H4

Fabric Hotel,
31 rue de la Folie Méricourt, 75011 Paris

■ A5

Maison La Roche et Jeanneret,
8-10 square du Docteur-Blanche, 75016 Paris

■ K7

Palacio d'Abraxas
Place des Fédérés, 93160 Noisy-le-Grand

■ G4

3, rue Paul Dubois, 75003 Paris
Bookstore & Art Space
20, rue Dupetit-Thouars, 75003 Paris

■ F2

Ateliers Draft
12, Esplanade Nathalie Sarraute (across from 31,
rue Pajol), 75018 Paris

■ C5

Beaugrenelle
12 rue Linois, 75015 Paris

■ G6

Grande Mosquée
39, rue Geoffroy Saint-Hilaire, 75005 Paris

■ Actuel B

■ Sicom

■ Doux Joillier

■ Vieux Telegraphe

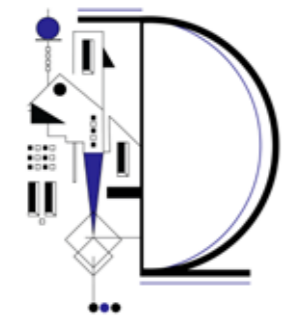
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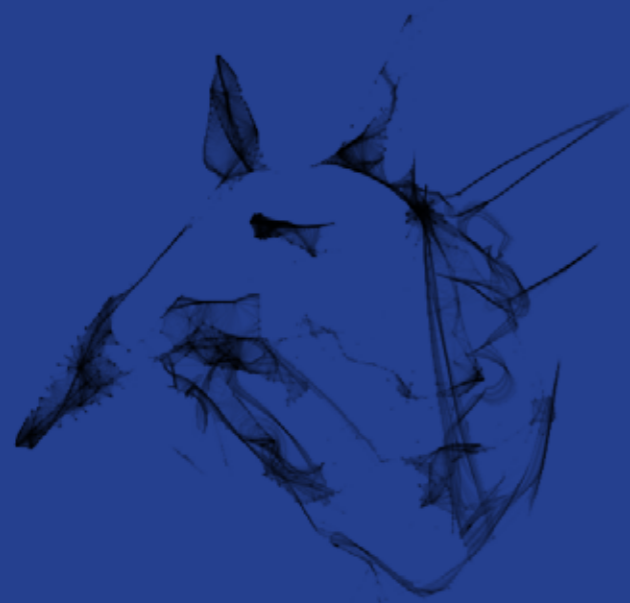
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